

Why Did It Have To Be Me Two

Choreographed by Annette Nielsen

Restated by Tine & Orla Givskov HNSDC

Description: 32 count, low intermediate partnerdance

Music: Why Did It Have To Be Me by Josh Dylan,

Lily James And Hugh Skinner



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Position; sweetheart, no release of hands

Intro : 16 – (tag 8 count end of round 6)

CROSS POINT X 4 RIGHT, LEFT, RIGHT, LEFT

1-2 Cross right over, touch left side

3-4 Cross left over, touch right side

5-6 Cross right over, touch left side

7-8 Cross left over, touch right side

JAZZ BOX ¼ RIGHT, RIGHT CHASSÉ, BACK ROCK

1-2 Cross right over, turn ¼ right and step left back

3-4 Step right side, cross left over

5&6 Chassé side right-left-right

7-8 Rock left back, recover to right

LEFT CHASSÉ, BACK ROCK, WEAVE TURN ¼ LEFT

1&2 Chassé side left-right-left

3-4 Rock right back, recover to left

5-6 Cross right over left, step left to left side

7-8 Cross right behind left, step left forward

RIGHT ROCKING CHAIR, RIGHT KICK BALL STEP, WALK WALK

1-2 Rock right forward, recover to left

3-4 Rock right back, recover to left

5&6 Right kick ball step

7-8 Step right forward, step left forward

REPEAT

After round 6

RIGHT FORWARD ROCK, RIGHT BACK SHUFFLE, LEFT BACK ROCK, LEFT FORWARD SHUFFLE

1-2 Rock right forward, recover to left

3&4 Chassé back right-left-right

5-6 Rock left back, recover to right

7&8 Chassé forward left-right-left

End round 11 after count 25-28

rocking chair, step right forward turning towards each other